

JUNE 8 TO 10, 2016 VIENNA



EUROPEAN
REGISTRARS
CONFERENCE



CONFERENCE LOCATIONS

Welcome Reception

Kunsthistorisches Museum Wien
(Museum of Fine Arts Vienna),
Maria-Theresien-Platz, 1010 Vienna

Hofburg Conference Center

entrance Josefsplatz, 1010 Vienna

Mayor's Reception

Rathaus (City Hall), entrance
Lichtenfelsgasse 2, 1010 Vienna

Uniqa Rooftop Cocktail

Urania Sternwarte (Urania Observatory),
entrance Uraniastraße 1, 1010 Vienna

Art-Walk Bank Austria Kunstforum

Freyung 8, 1010 Vienna

Art-Walk Gemäldegalerie der Akademie
der Bildenden Künste Wien (Portrait
Gallery, Academy of Fine Arts Vienna),
Schillerplatz 3, 1010 Vienna

Art-Walk, Leopold Museum

Museumsplatz 1, 1070 Wien

Art-Walk, mumok (Museum of modern art Stiftung Ludwig Wien)

Museumsplatz 1, 1070 Wien

Field Trip Klosterneuburg Monastery

Klosterneuburg, Lower Austria

Field Trip Kunsttrans, Vie:Artport

Bertl-Hayde-Gasse 4, 1110 Vienna

Workshop 1 hs art service Austria

Großmarktstrasse 6, 1230 Vienna

Workshop 2 hs art service Austria

Eyzinggasse 23, 1110 Vienna

VIENNA
CITY HALL

ERC 2016
HOFBURG
VIENNA

MUSEUMS
QUARTIER

KUNST
HISTORISCHES
MUSEUM
WIEN

CONFERENCE HOTELS

Hotel Motel One Wiener Staatsoper
Elisabethstraße 5, 1010 Vienna
+43-(0)1-58 50 50 510

Hotel The Levante Parliament
Auerspergstrasse 9, 1080 Vienna
+43-(0)1-228 28-0

Hotel Flemings Deluxe Wien City
Josefstädter Str. 10-12, 1080 Vienna
+43-(0)1-205 990

Hotel Flemings Wien Westbahnhof 4*
Neubaugürtel 26-28, 1070 Vienna
+43-(0)1-22 73 70

Hotel Austria Trend Astoria 4*
Kärntner Strasse 32-34, 1010 Vienna
+43-(0)1-515 77

Hotel Austria Trend Rathauspark 4*
Rathausstrasse 17, 1010 Vienna
+43-(0)1-404 12 0

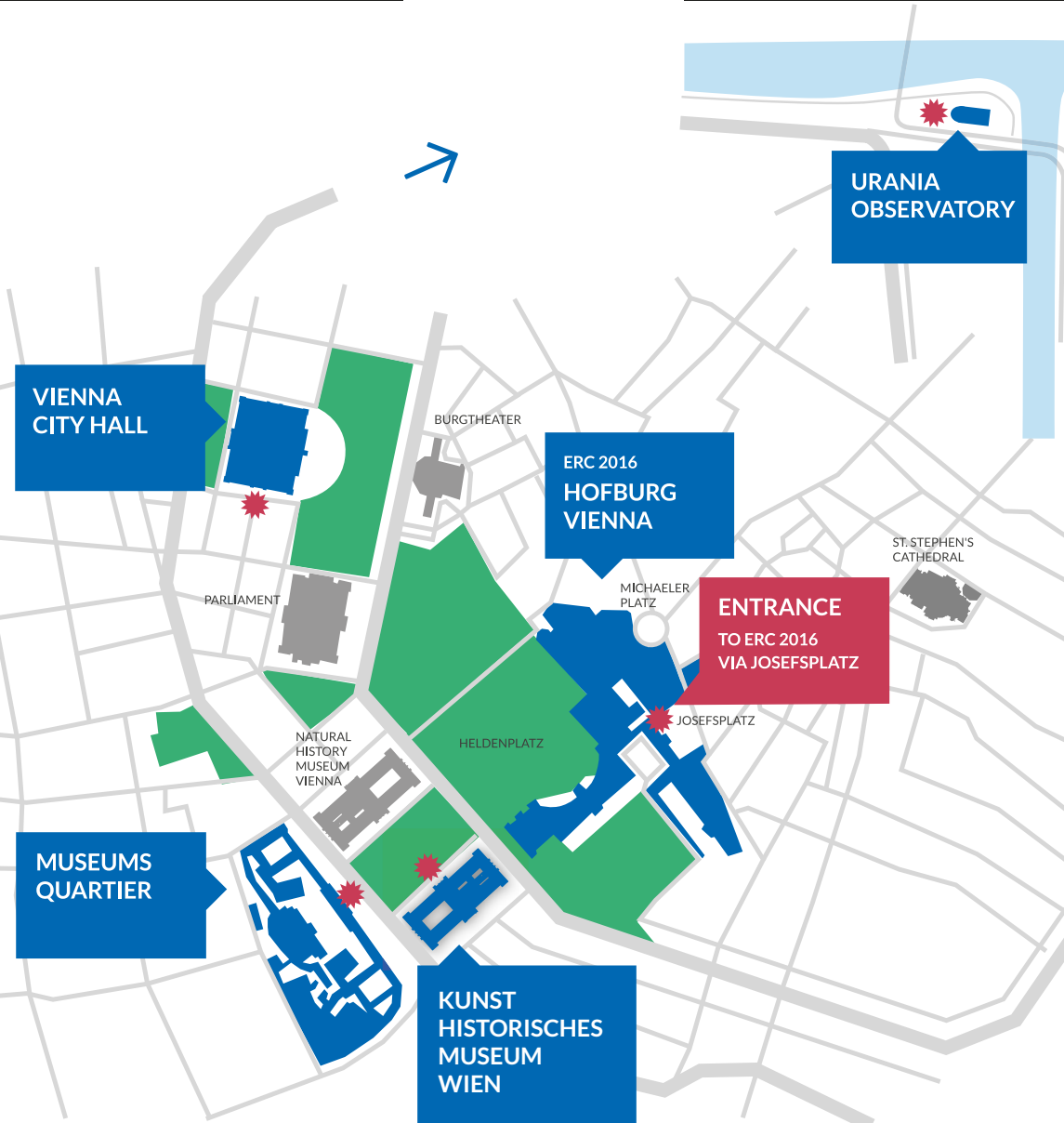
Hotel Austria Trend Europa Wien 4*
Kärntner Straße 18, 1010 Vienna
+43-(0)1-515 94

Hotel Austria Trend Anatol 4*
Webgasse 26, 1060 Vienna
+43-(0)1-599 96

Hotel Austria Trend Savoyen 4*+
Rennweg 16, 1030 Vienna
+43-(0)1-206 33-0

Hotel Austria Trend Theresianum 3*
Favoritenstrasse 52, 1040 Vienna
+43-(0)1-505 16 06

Hotel Austria Trend Ananas 4*
Rechte Wienzeile 93-95, 1050 Vienna
+43-(0)1-546 20



URANIA
OBSERVATORY

ENTRANCE
TO ERC 2016
VIA JOSEFSPLATZ

ST. STEPHEN'S
CATHEDRAL

MICHAELER
PLATZ

JOSEFSPLATZ

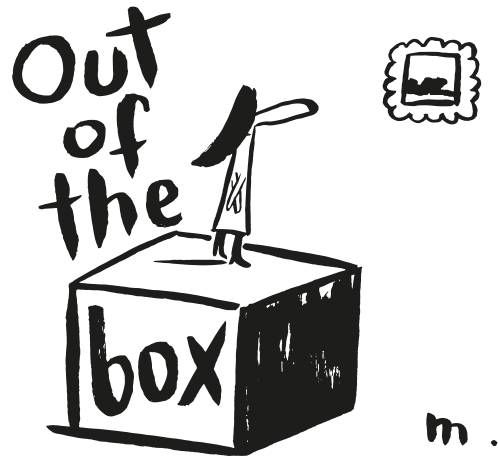
BURGTHEATER

PARLIAMENT

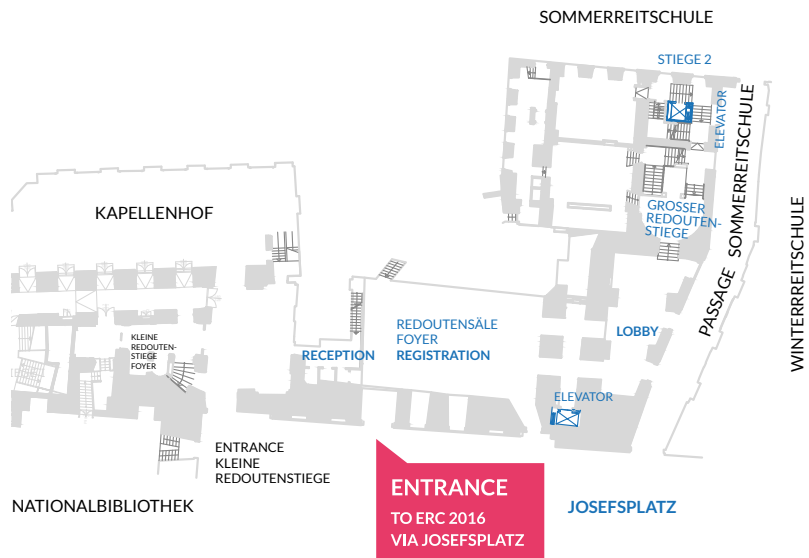
NATURAL HISTORY
MUSEUM
VIENNA

HELDENPLATZ

HOFBURG OVERVIEW

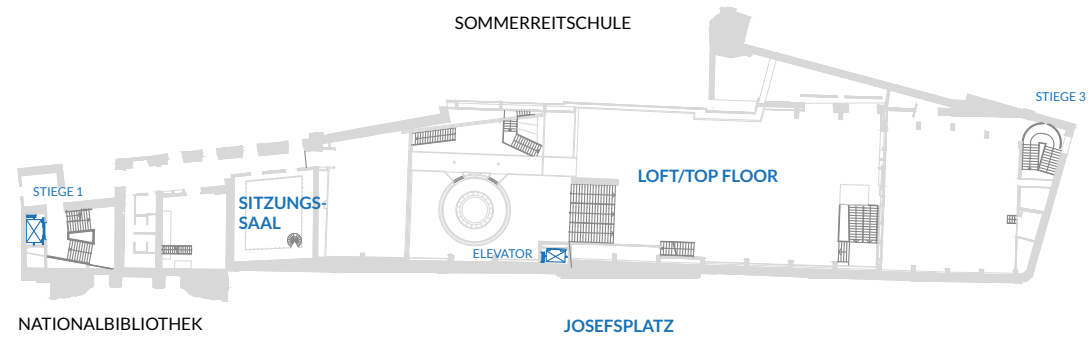


Parterre/Ground floor



HOFBURG OVERVIEW

Loft/Roof top



Mezzanin & Intermediate floor





TIMETABLE

WEDNESDAY, JUNE 8

From 18.30

WELCOME RECEPTION KUNSTHISTORISCHES MUSEUM

hosted by accurART / AON Barta&Partner / Ergo

THURSDAY, JUNE 9

8.00-ONGOING
REGISTRATION, ENTRANCE AREA JOSEFSPLATZ

Großer Redoutensaal/
Great Hall

Loft/
Top Floor

9:00-9:30

OPENING INTRODUCTION

Christiane Rainer Chair of ARC and
ERC2016 Steering Committee, Austria

9.30-10.15

KEYNOTE SPEECH

CULTURAL HERITAGE, THE
REFUGEE CRISIS AND
BUILDING SUSTAINABLE,
PEACEFUL COMMUNITIES

Jasper Visser Senior partner at
VISSCH+STAM Strategic Services,
Museum of the Future, Netherlands

THURSDAY, JUNE 9

Großer Redoutensaal/
Great Hall

Loft/
Top Floor

10.15–10.45

NETWORKING & COFFEE BREAK, KLEINER REDOUTENSAAL,
SPIEGELSAAL & MARIA-THERESIEN-APPARTEMENTS

10.45–12.15

MAIN TOPIC:
ART AND THE LAW

INTERNATIONAL LOAN
AGREEMENTS: A COMPARISON
Sandra Sykora Lawyer, Art Historian,
Switzerland

IMMUNITY FROM SEIZURE
AND DUE DILIGENCE: WHAT
REGISTRARS NEED TO KNOW
Freda Matassa Director, Matassa Toffolo
Ltd., Art Collections Management, UK

10.45–12.15

MAIN TOPIC:
MATERIALITIES AND
STANDARDS

ALTERATION OR DAMAGE?
DEVELOPING AN INSTRUMENTAL
METHOD FOR THE
PRECISE MONITORING OF
TRANSPORTATION DAMAGES
Christoph Krekel Professor for
Archaeometry, State Academy of Art
and Design in Stuttgart, Germany

THERE IS NO BEST
RENTAL CRATE

Martijn de Ruijter Conservator and
Collections Manager, Royal Tropical
Institute, Netherlands

12.15–13.45

NETWORKING & LUNCH, KLEINER REDOUTENSAAL,
SPIEGELSAAL & MARIA-THERESIEN-APPARTEMENTS

THURSDAY, JUNE 9

Großer Redoutensaal/
Great Hall

Loft/
Top Floor

13.45–15.15

MAIN TOPIC:
ART AND THE LAW

LOAN AGREEMENTS:
NECESSARY EVIL OR
FRIVOLOUS LEGAL GAMES
Ernst Ploil Attorney-at-law,
Austria, ploil / krepp / boesch
Rechtsanwälte GmbH

A REGISTRAR'S SURVIVAL
GUIDE TO THE COPYRIGHT
JUNGLE
Florian Schmidt-Gabain
Attorney, Switzerland

13.45–15.15

MAIN TOPIC: MATERIALITIES
AND STANDARDS

INSECT PESTS OUT OF THE BOX
Pascal Querner Researcher, Univ.
of Natural Resources and Applied Life
Sciences, Austria

INSIDE THE BOX. HOW
TO BE MUSEUM STANDARD,
GREEN AND CHEAP?
Julian Fors Storage Manager, National
Museum of Art, Architecture and Design
Oslo, Norway

OUT OF THE DARK INTO
THE LIGHT – CONSIDERATIONS
ON LIGHT SOURCE AND
LIGHT LEVELS
Stefan Röhrs Deputy Director,
Rathgen-Forschungslabor, Germany

15.15–15.45

NETWORKING & COFFEE BREAK, KLEINER REDOUTENSAAL,
SPIEGELSAAL & MARIA-THERESIEN-APPARTEMENTS

15.45–17.15

INSURERS' PANEL DISCUSSION

15.45–17.15

SHIPPERS' PANEL DISCUSSION

From 19.00

RECEPTION VIENNA CITY HALL

hosted by the Mayor of Vienna

FRIDAY, JUNE 10

Großer Redoutensaal/ Great Hall

Loft/ Top Floor

9:00–9.45

NETWORKING AND MEET & GREET

10.00–11.30
MAIN TOPIC: I AM...

BACKSTAGE – WHAT VIEWERS SHOULDN'T FIND OUT

Julia Voss Art Department Head, Frankfurter Allgemeine Zeitung, Germany

REGISTRARS: TRAINING FOR THE FUTURE AND GENDER PERSPECTIVES

Abigail Harrison Moore
Head of the School of Fine Art,
History of Art and Cultural Studies
at the University of Leeds, UK
Jen Kaines Registrar and Collections
Manager, Leeds Museums and
Galleries, UK
Laura Walsh Registrar and
Display Technicians Manager,
Royal Armouries, UK

11.30–12.30
PLENARY SESSION:

PRESENTATION OF OUR INTERACTIVE REGISTRARS SURVEY (COLLECTED DURING THE CONFERENCE)

ARC Austrian Registrars Committee

10.00–11.30
MAIN TOPIC: DIGITAL MUSEUM

USE AND RE-USE OF DATA. HOW REGISTRARS IMPACT THE FUTURE OF MUSEUM

Harald Krämer Associate Professor,
School of Creative Media,
City University of Hong Kong

THE TRANSFORMATION OF THE CONDITION REPORT: FROM COLOR-CODED PENS TO DIGITAL MEDIA

Jennifer Hefner Head Registrar of the
American Federation of Arts,
Co-Founder of Artichek, USA

PROFESSIONAL DIGITAL ASSET MANAGEMENT SYSTEMS

Dirk Lock CEO, SOLVATEC Deutsch-
länder and Lock GbR, Germany

FRIDAY, JUNE 10

Großer Redoutensaal/ Great Hall

Loft/ Top Floor

THE EUROPEAN REGISTRARS INITIATIVE

Wendela Brouwer Head Registrar's
Office at Rijksmuseum Amsterdam,
Netherlands
Veerle de Meester Exhibition
Manager, Royal Museum of Fine Arts
Antwerp, Belgium

EXHIBITION AND COLLECTION SPECIALISTS IN ASIA

Veronica Castillo Head of Collection and
Exhibition Services, M+, Hong Kong

PRESENTATION BY ARCS

Tamara Johnston Treasurer and
Founding Board Member of ARCS
(Association of Registrars and
Collections Specialists), USA

iPAD RAFFLE*
we will draw the winner!

OFFICIAL GOOD-BYE

12.30–14.00

NETWORKING & LUNCH, KLEINER REDOUTENSAAL,
SPIEGELSAAL & MARIA-THERESIEN-APPARTEMENTS

* kindly made possible by ICEFAT

FRIDAY, JUNE 10

Hofburg Vienna Workshops

13.45–15.00

MITTLERE LOUNGE

INTEGRATED PEST MANAGEMENT (IPM) 1

Pascal Querner Researcher, University of Natural Resources and Applied Life Sciences, Department of Integrated Biology and Biodiversity, Research Institute of Zoology, Austria

14.00–14.45

LOFT/TOP FLOOR

APPLICATION PROGRAMMING INTERFACES (API) – CONCEPTS AND BASIC FUNCTIONALITIES

Dirk Lock CEO, SOLVATEC
Deutschländer and Lock GbR, Germany

14.45–15.15

LOFT/TOP FLOOR

DISPLAY CASES: ARE THEY TRULY IMPERMEABLE?

Johannes Strecha/Markus Wiechert
Artex Museum Services, Austria

15.15–15.45

LOFT/TOP FLOOR

CYBERCRIME IN THE ART WORLD

Richard Nicholson Executive Director & Head of Fine Art – UK & Europe, Willis Towers Watson

13.45–15.30

GROSSER REDOUTENSAAL/
GREAT HALL

BELTRACCHI – THE ART OF FORGERY

Filmscreening Documentary, Germany 2014 (93 minutes), German Film Academy Award “Lola” for “Best Documentary”, 2014

14.00–15.30

CONFERENCE ROOM/TOP FLOOR

CULTURAL HERITAGE, COMMUNITIES AND MIGRATION

Jasper Visser Senior partner at VISSCH+STAM Strategic Services, Museum of the Future, Netherland

15.15–16.30

MITTLERE LOUNGE

INTEGRATED PEST MANAGEMENT (IPM) 2

Pascal Querner

15.30–16.30

UNTERE LOUNGE

DO YOU ACTUALLY GET, WHAT YOU NEED? DESIGN YOUR OWN INSURANCE CONTRACT

AON

FRIDAY, JUNE 10

Other Locations Field Trips

14.00–16.30

GROSSMARKTSTR. 6, 1230 VIENNA

STEP BY STEP 1: FROM WOOD PLANKS TO MUSEUM STANDARDS

hs art service Austria

EYZINGASSE 23, 1110 VIENNA

STEP BY STEP 2: SECURE STORING AND MOUNTING

hs art service Austria

BERTL-HAYDE-GASSE 4, 1110 VIENNA

FIELD TRIP: VIENNA ART:PORT

Kunsttrans

KLOSTERNEUBURG, LOWER AUSTRIA

FIELD TRIP: KLOSTERNEUBURG MONASTERY

(transfer will be organized)

18.30: ROOFTOP COCKTAIL AT THE “URANIA STERNWARTE” VIENNA

hosted by uniqa insurance group, for registered guests

Other Locations Art Walks

16.00–17.00

MUSEUMSPLATZ 1, 1070 VIENNA

PAINTING 2.0

*mumok – Museum moderner
Kunst Stiftung Ludwig Wien*

MUSEUMSPLATZ 1, 1070 VIENNA

HIGHLIGHTS OF THE COLLECTION

Leopold Museum

FREYUNG 8, 1010 VIENNA

BALTHASAR KLOSSOWSKI DE ROLA – BALTHUS

Bank Austria Kunstforum

SCHILLERPLATZ 3, 1010 VIENNA

AN INTRODUCTION TO HIERONYMUS BOSCH

Academy of Fine Arts Vienna

Evening program

FAREWELL RECEPTION, KLOSTERNEUBURG

hosted by the Department of Culture, Lower Austria (for participants registered for Klosterneuburg). Transfer back to Vienna will be organized.

WWW.ERC2016.AT
WWW.AUSTRIANREGISTRARS.AT



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